



WORLD ANTHROPOLOGY CONGRESS

Organized by



Hosted by



In Association with



WORLD ANTHROPOLOGY CONGRESS-2023

BHUBANESWAR, INDIA | 9-14 AUGUST 2023

**CTD: 25CR - PERFORMING ARTS, CREATIVE EXPRESSION AND RECREATION
SUB-DOMAIN: 1. PERFORMING ARTS, CRAFT, MUSIC, AND AESTHETICS**

**PANEL TITLE:
ANTHROPOLOGY OF PERFORMANCE AND RITUALS IN THE
DIGITAL SPACE**

CONVENOR: RUKSHANA

ABSTRACT

The anthropology of performance and rituals has been an integral part of the subject since its inception. The COVID-19 lockdown brought about a paradigm shift in the performing arts and performance of rituals. The digital platforms became the new stage for performers and trainers for theatre, dance, and music. Zoom and Google meet calls became the media via which rituals were being performed by the ministers (religious performers) for the beneficiaries when local face-face contact was not allowed.

This panel seeks to explore the creative world of theatre, dance, music, and the performance of rituals in the digital space, and how it has opened a relatively new avenue for study in the anthropological world. How the notion of aesthetics and emotions are being dealt with in the digital space? How connect is created with the audience at a distance? These are some of the questions that the panel aspires to examine.

Keywords: Anthropology of Performance, Rituals, Digital Space.

Pre- and Post-Congress In Collaboration with

