



WORLD ANTHROPOLOGY CONGRESS

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CTD: 02AM - APPROACHES, METHODS, AND METHODOLOGIES

SUB-DOMAIN: 2. TEXT AND CONTEXT APPROACH IN ANTHROPOLOGICAL RESEARCH

PANEL TITLE:

ANTHROPOLOGY OF LITERATURE: NEGOTIATING CULTURAL PARADIGMS

CONVENOR: DR. KALINDI SHARMA

CO-CONVENOR: DR. DEBASHREE SINHA

DISCUSSANT: PROF. INDRANIL ACHARYA

ABSTRACT

The panel will bring together researchers, academics, and professionals engaged in exploring the poetics and politics of anthropological and literary writing. Underscoring the fact that anthropology and literature share intellectual concerns, and that both disciplines have something to offer to each other, the panel will generate discourse amongst literary scholars and anthropologists working in traditional and non-traditional areas as they address the intersection of literature and anthropological theory in areas such as Ethnography, Folk Literature, Ethnographic Theory, Fieldwork etc. Collectively, the contributors of this panel will cover a wide range of literary texts, delve into a variety of anthropological perspectives, from the more palpable ethnographic studies to the liminal discussions of rites, rituals, and other cultural performances in literary texts. Both Anthropology and Literature cannot be regarded as absolute disciplines in their own regard thus the emanating critical discourse in each field do not form a single centre but take roots from a variety of sources which intersect at various non-contiguous points. The origins and the intersections of these two disciplines are thereby constantly revised, reconceived, or replaced, breaching boundaries that lead to creating new possibilities of understanding and explicating literary texts as well as Anthropological writings.

Keywords: Anthropology of Literature: Negotiating Cultural Paradigms

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